

End of Year Expectations by Year group in Writing YEAR 6

Purpose, imagination and organisation

- Awareness of audience and purpose is demonstrated through the selection of suitable forms. Writing increasingly shows evidence of choices of grammar and vocabulary to structure and clarify meaning. The organisation of texts is informed by the needs of the audience, its purpose and context. In narratives, description of settings, characters and atmosphere are used appropriately with integrated dialogue to convey character and advance the action. Tense is appropriate and well handled throughout. In non-fiction texts, a range of organisational and presentational devices support and guide the reader, including the use of columns, bullet points, and tables. Expanded noun phrases and technical vocabulary convey complicated information concisely. When required, longer text is precised appropriately. Paragraphs develop and expand ideas in greater depth. A range of devises are used to link ideas across and within paragraphs for cohesion and effect (E.G. repetition of words and phrases, grammatical connections, such as adverbials and ellipsis).

Sentence construction

- Across a range of writing, vocabulary and grammatical choices suit both formal and informal situations. Where necessary, relative clauses clarify and explain relationships between ideas. The perfect form is used and modal and adverbs indicate degrees of possibility. The passive voice is used accurately to affect the presentation of information.

Punctuation

- A range of punctuation is used accurately, including brackets, dashes, and commas to indicate parenthesis. Commas are used to clarify meaning within a sentence; colons are used to introduce lists and semi-colons to separate items in a list. Hyphens are used accurately to avoid ambiguity.

Spelling

- Spelling is usually accurate, including most words with silent letters.

Handwriting

- Handwriting is increasingly legible, joined and consistent even when writing at an efficient speed.

Editing

- The effective of their work and the work of others in evaluated and edited with reference to register and clarification of meaning.