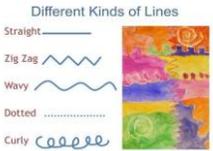




## Art Subject Knowledge, Discipline and Vocabulary Year EYFS

Unit	Drawing	Painting	Sculpture
<b>EYFS Curriculum</b>	<p><b>Fine Motor Skills:</b></p> <ul style="list-style-type: none"> <li>• Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases.</li> <li>• Use a range of small tools, including scissors, paintbrushes and cutlery.</li> <li>• Begin to show accuracy and care when drawing.</li> </ul> <p><b>Creating with Materials:</b></p> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>• Share their creations, explaining the process they have used.</li> </ul>		
<b>Subject Knowledge</b>	<p><b>What is drawing?</b></p> <ul style="list-style-type: none"> <li>• Know that drawing tools create marks. <b>You can make different lines with drawing tools.</b> <b>Straight, zigzag, wavy, dotted, curly</b></li> <li>• Name some drawing tools. <b>Pencil</b> <b>Crayon</b> <b>Felt tip</b></li> <li>• Know the names of different drawing tools. <b>Chalk</b> <b>Charcoal</b> <b>Pastels</b></li> <li>• Know where chalk and pencils come from. <b>Chalk is a soft, white rock. It is normally formed underwater. Pencils are made of wood and come from trees.</b></li> </ul>     	<p><b>How can paint be applied in different ways to create different textures?</b></p> <ul style="list-style-type: none"> <li>• Know about the work of Jackson Pollock and experiment with his style of work. <b>Jackson Pollock is a painter. His most famous paintings were made by dripping and splashing paint onto a canvas.</b></li> <li>• Know about the work of Wassily Kandinsky and experiment with his style of work. <b>Wassily Kandinsky is a painter. He uses lots of lines and shapes in his work. His paintings are bright and colourful.</b></li> <li>• Understand properties of poster paint and how adding more/less water can change its thickness. <b>If you add a little bit of water, the paint is thick.</b> <b>If you add a lot of water, the paint is runny.</b></li> </ul>  	<p><b>What is sculpture?</b></p> <ul style="list-style-type: none"> <li>• 3D pieces of art work are known as sculptures. <b>3D means it is a solid shape and it is not flat.</b></li> <li>• Sculptures come in many shapes and sizes <b>Some sculptures are big and some sculptures are small.</b></li> </ul>    

			
<b>Subject Discipline</b>	<ul style="list-style-type: none"> <li>• Explore making different marks with different resources, begin to compare lines and pastel smudges.</li> <li>• Develop effective grip using smaller crayons, pencils and pens.</li> <li>• Begin to colour in-between lines with increasing accuracy.</li> <li>• Talk about their marks and patterns.</li> <li>• Draw from memory and observation.</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with a range of painting tools such as thick or thin paintbrushes, fingers, spatulas, combs, toothbrushes etc.</li> <li>• Name a range of different colours.</li> <li>• Experiment with mixing coloured paints.</li> <li>• Describe textures and techniques - for example, 'thick', 'thin', 'wet', 'dry' and 'dribble', 'splatter' and 'drip'.</li> <li>• Combine paint and collage.</li> </ul>	<ul style="list-style-type: none"> <li>• Use hands to manipulate malleable materials in different ways: rolling, kneading, squashing, pinching</li> <li>• Begin to arrange blocks, boxes in different ways- stacking, lining up, enclosure</li> <li>• Create models using recycled materials.</li> <li>• Work with other children to create a group piece of work.</li> </ul>
<b>Vocabulary</b>	<p><b>Drawing-</b> a picture or diagram made with a pencil, pen, or crayon rather than paint.</p> <p><b>Pencil-</b> an instrument for writing or drawing, consisting of a thin stick of graphite or a similar substance enclosed in a long thin piece of wood.</p> <p><b>Crayon-</b> a pencil or stick of coloured chalk or wax, used for drawing.</p> <p><b>Felt tip-</b> a pen with a writing point made of felt or other tightly packed fibres.</p> <p><b>Mark Making-</b> describes the different lines, dots, marks, patterns, and textures we create in an artwork.</p> <p><b>Chalk-</b> a white soft earthy limestone.</p> <p><b>Patterns-</b> a repeated decorative design.</p> <p><b>Lines-</b> a mark made using a drawing tool or brush.</p>	<p><b>Painting-</b> the action or skill of using paint, either in a picture or as decoration.</p> <p><b>Artist-</b> a person who creates paintings or drawings as a profession or hobby.</p> <p><b>Collage-</b> a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.</p> <p><b>Paint-</b> a coloured substance which is spread over a surface and dries to leave a thin decorative or protective coating.</p> <p>Vocabulary to describe paint: Thick, thin, wet, dry, dribble, splatter, drip.</p>	<p style="text-align: center;"><b>Sculpture</b> <b>3D</b> <b>Roll</b> <b>Knead</b> <b>Squash</b> <b>Pinch</b></p>
<b>Artist Links</b>		<p><b>Jackson Pollock</b></p> 	

Wassily Kandinsky

